

## Goro Tronsmo

web: gorotronsmo.com

Born 1975 in Tromsø, Norway

Lives and works in Oslo, Stockholm and Berlin

### Education

1999-2000: stockholms elementära teaterskola (s.e.t.) (Stanislavskijbased actors training)

2000: Playwrights training for radiotheater. Radioteateret NRK.

1998-2000: Directors assistant on productions at Nationalteateret, Det Norske Teateret

1994-1997: The University of Oslo: Examen Philosophicum, History, Theaterhistory.

### Performances/exhibitions

#### 2009

----- *enter one*, soloexhibition at Christianssands Kunstforening april-may 2009.

#### 2008

----- "*story*<sup>1</sup> | 'stôrê |" Publication of litterary text for Utflukt, december 2008.

----- "*As a result of being trained as an actor (so sensitive), and living in 3 countries, the context she finds herself in decides what representation of reality she enters. Due to the nomadic life, and the rather illimitable function towards the material she stages (actors), her understading of reality is based on who hates her the most, and where her paranoia is heading- no, just kidding- (again, serious now) her understanding of reality is framed by the swapping of homes and personal functions\_ identities, this again generating material for the project.*"

Performance under MIT-DEMO i Malmö, Teaterhögskolan, Malmö, november 2008.

----- *und• er* | 'əndər | | ,əndə | *re• al*<sup>1</sup> | rē(ə) | | ri(ə) | | ri: |, performance, The Collapsable Hole, NYC.

----- *und• er* | 'əndər | | ,əndə | *re• al*<sup>1</sup> | rē(ə) | | ri(ə) | | ri: |, performance, Black Box Theater, Oslo.

#### 2007

----- *a city is a body (I am a city)*, soloexhibition at UKS, Oslo. "Performanceprogram 07"

----- *hold me*, performance, Teaterhuset Avant Garden, Trondheim

#### 2006

----- *me on hold*, videoexhibition, Showbox, Oslo

----- *hold me*, performance, Dublin Fringe Festival 2006

----- *auvirkomma veiklinga*, performance, Black Box Theater, Oslo.

#### 2005

----- *hold me*, performance, BIT-Teatergarasjen, Bergen and Black Box Theater, Oslo

#### 2004

----- *hold me*, performance, ASSITEJ, Kristiansand, middleschools in Vest-Agder, and Markedet for Scenekunst, Sandefjord

#### 2003

----- *mad*, performance, Ålesund Teaterfestival, Ålesund, Black Box Theater, Oslo, Teaterhuset Avant Garden, Trondheim and BIT-Teatergarasjen, Bergen

----- *erase my skin*, performance, BIT-Teatergarasjen and Black Box Theater

#### 2002

----- *mad*, performance, Lørenskog kulturhus, Lørenskog, High schools in Vest-Agder Fylke, and Markedet for Scenekunst, Sandefjord

#### 2001

----- *mad*, performance, LIDO/Teatertribunalen, Stockholm and Centralteatret, Oslo.

## Group shows and screenings

### 2008

----- *Goro Tronsmo Videoworks*, Teatertribunalen, Stockholm.

### 2007

----- *cut outs*, screening, Teaterhuset Avant Garden, Trondheim

----- *Opening & closing*, videoexhibition, projectroom Berlin

### 2006

----- *cut outs*, screening, Podium, Oslo

----- *me on hold*, screening, Podium, Oslo

### 2002

----- *and I will always love you*, performance experiment, Singlar- scenen  
för ny scenkonst, Kilen, Kulturhuset, Stockholm

----- *hold me and erase my skin (to loose my playground)*, performance experiment,  
Porsgrunn Internasjonalt Theaterfestival

## Grants

2009 Material Stipend Norwegian government grant for artists

2008 Project support from Arts Council Norway

2007 Project support from Arts Council Norway

2007 Travel grant, Norwegian government grant for artists

2006 Project support from Arts Council Norway /Norwegian Filmfund

2005 One year working grant, Norwegian government grant for artists

2005 Project support from Arts Council Norway

2004 Travel grant, Norwegian government grant for artists

2003 Material stipend 2003, Norwegian government grant for artists

2003 Project support from Arts Council Norway

Various small grants from Fond for Lyd og Bilde, Fond For Utøvende Kunstnere, Ministry of Foreign Affairs, Norway and Arts Council Norway in 2004, 2005, 2006, 2007, 2008.

## Bibliography

Norsk Shakespeare og Teatertidsskrift Nr 2/2008, "Lett vanskelighet" review of *und• er* |'əndər| |, əndə| re• al<sup>1</sup> |'rē(ə)| |ri(ə)| |ri:l at Black Box Theater

Dagsavisen 11.04.08 "To blinkskudd", review of *und• er* |'əndər| |, əndə| re• al<sup>1</sup> |'rē(ə)| |ri(ə)| |ri:l at Black Box Theater.

Norsk Shakespeare og Teatertidsskrift Nr 2-3/2007 "Tekstarbaid og arbeidsmetodikk", article by Goro Tronsmo

Klassekampen 10/02/07 "Autentisk", review of *hold me* at Avant Garden

Adresseavisa 10/02/07 " Trøkk seksten", review of *hold me* at Avant Garden

Norsk Shakespeare og teatertidsskrift Nr 3-4/2006: "Goros teater"

Black Box Theaters springcatalogue 2006, "To see the performance from the inside", interview by Kristian Seltun

Dagsavisen 23.02.06 " Teater uten tilskuere", article about om *auvirkomma veiklinga*

Aftenposten 03.04.06 "Lager scener i alle rom", article about *auvirkomma veiklinga*

Bergens Tidene 25.10.05 "voksne barn i ubalanse", review of *hold me* at BIT-Teatergarasjen

Sunnmørsposten 09.03.03 "Galskapens audition", review of *mad* at Ålesund theaterfestival

Dagens Nyheter, På Stan 11.11.01 "Galet realistiskt", listing of *mad* as nr. 1 of weekly recommendations

Dagens Nyheter 04.11.01 "Ett tydligt kaos- välselat om utsatta", review of *mad* at LIDO, Stockholm

Aftenposten 10.06.01 " Tett, ambisiøst og litt for langt terapiteater", review of *mad* at Centralteateret, Oslo

Dagsavisen 04.06.01 "Gale på audition", article of *mad*

Aftenposten 05.06.01 "Lager teater om psykisk syke", article of *mad*

## **Productions**

### ent•er one 2008

Videoinstallation. Project support from Arts Council Norway /Norwegian Filmfund 2006  
Projectperiod: June 2008-April 2009. Christdands Kunstforening april 2009

### und•er |'əndər| |\_Λndə| re• al<sup>1</sup> |'rē(ə)|| |ri(ə)|| |ri:| 2008

Performance. Project support from Arts Council Norway /Stageart and new technology 2007  
Projectperiod: November 2007-December 2009.

### FP#2 2006/2007:

Videoproject serie based on performative work. Project support from Arts Council Norway -  
Stageart and new technology 2006  
Projectperiod: May 2006-November 2007.

### auvirkomma veiklinga 2006:

Performance. Project support from Arts Council Norway 2005  
Projectperiod: November 2005- April 2006.

### hold me 2004:

Performance. Project support by Arts Council Norway /Den Kulturelle skolesekken and Vest-  
Agder fylkeskommune. The guest presentations are supported by Arts Council Norway, Fond  
For Utøvende Kunstnere and Ministry of foreign affairs. The film project is supported by Arts  
Council Norway.  
Projectperiod: October 2003- February 2007.

### erase my skin 2003:

Performance-serie.Projectperiod: February 2002-March 2003.

### mad 2001:

Performance. Project support by Svensk- Norsk Samarbeidsfond, and Norsk  
Amatørteaterforbund.  
Projectperiod: March 2001-March 2003.

All together approx. 8940 people have seen the performances.