

## Goro Tronsmo

Born 1975 in Tromsø, Norway

Lives and works in Oslo, Berlin and Stockholm

web: gorotronsmo.com

gorotronsmo@gmail.com

### Education

1999-2000: Stockholm's elementära teaterskola (s.e.t.) Stanislavski based actors training, Equiv. to 60 ECTS

1994-1997: The University of Oslo: Ex. Phil./Ex Fac, History, Theaterhistory. Total:120 ECTS

### Courses/Research

2001-present: Collaboration with Sidsel Graffer (Mag.art. in Architecture and Theater Science) on research of heteronomous performance art.

2000: Playwrights training for radio theater. Radioteateret NRK.

1998-2000: Directors assistant on productions at the National Theater and The Norwegian Theater.

### Solo exhibitions

**2015/16**----*Green Room/ACHACU*, 1 year long project for the landmarked functionalist architecture of *Altes Postfüramt West, Berlin Schöneberg*. Context specific architectural installation and event series exposing and staging contexts of art market/institutional structures.

Architectural installation "*A chair has a concrete use*" in collaboration with Laida Aguirre. Original installation commissioned for Concrete Utopias 2015.

-----*The idea of the kitchen*- Architectural structure researching framework of public vs domestic spaces. Developed for *i,ii-xi, a talk series at invitation.of.sorts*, Los Angeles, curated by Shoghig Halajian, Andrew Capervitz and Suzy Halajian.

Talk series with: Bradford Nordeen and Clara López Menéndez, A.L. Steiner, Pedro de Llano, MPA, Erin Christovale and Amir George, Rafa Esparza, Robert Crouch, taisha paggett, Dorian Wood, Mimi Zeiger, Cake and Eat It

**2014**----*Zwiefalt*, Solo exhibition at *Atthebar*, Studio space owned by Douglas Gordon, during Berlin Gallery Weekend September 2014. Development of an architectural structure displaying the projects space position within the art market economy.

**2013**---- *The Residency* at gallery 0047, Oslo. 6 months long project that transformed 0047 factory premises into loft-living architecture and hosted a curated residency program. Architecture in collaboration with Kine Lillestrøm.

**2011**---- Festival artist at *Parkenfestivalen*, Bodø. Displaying/faking *Muscle Temple* as a international trend/club phenomenon through merchandize, light boxes, banners, architectural installation and karaoke/boxing club.

----- Direction of the film *Untitled Epilogue*. Collaboration with Johanna Domke. The film is using the architectural premises of *EMPAC*, Troy, USA as part of a fictional/documentary script.

**2009**---- *enter one*, video installations, at Christianssands Kunstforening April-May 2009.

**2007**---- *a city is a body (I am a city)*, video installations, at UKS, Oslo during "Performance program 07"

### Performances/Theatre productions

**2012**---- *Muscle Temple* as the fall season opening project at Inkonst, Malmö. Installations based on the architecture of the building using all the rooms/corridors/outside to confuse the identity of the venue.

**2010**---- *Muscle Temple*, online performance act streamed as part of durational performance at The Collapsible Hole, NYC.

----- *Muscle Temple*, performance, reality project, film and web project, first premiered as performance at Black Box Theatre, Oslo, transforming the theatre into a night club and the neighbouring building into a (fake) gym. [www.muscletemple.no](http://www.muscletemple.no)

- 2008**----- *und• er re• al<sup>1</sup>*, performance incorporating the curatorial, spatial and technical parameters of the Brooklyn performing garage *The Collapsable Hole*, NYC versus the main stage at Black Box Theatre, Oslo as part of the script. (*Original title: und• er l'ændærl l,ændæl re• al<sup>1</sup> l'rē(ə)ll lri(ə)ll lri:ll*)
- "*Story*" Performance under MIT-DEMO in Malmö, based on the black box in the former brewery at The Swedish Theater Academy, Malmö.
- 2006**----- *auvirkomma veiklinga*, performance using the architectural connotations of various abandoned, public or closed off spaces of Oslo as part of the piece.  
Performed in Oslo City Jail, Sagene swimming hall, Oslo City Hall, the escape tunnels under the train station at Nasjonaltheateret, Bergen Culture house (factory complex used as artist studios) and in the foyer of Black Box Theater. Location project in collaboration with Mari Staurnes.
- 2004-2007**--- *hold me*, performance based on local context and architecture of the middle schools in Vest-Agder and Sør Trøndelag Fylke. Also performed at ASSITEJ, Kristiansand, BIT-Teatergarasjen, Bergen, Black Box Theatre, Oslo, Dublin Fringe Festival 2006, AvantGarden, Trondheim.  
Curated by Sidsel Graffer
- 2003** ----- *erase my skin*, theatre production, BIT-Teatergarasjen, Bergen and Black Box Theatre, Oslo.
- 2001-2003**--- *mad*, theatre production using realism in combination with a spatial nomadic site specific method, extracting connotations in the theatre architecture as part of the script.  
Performed at Centralteatret, Oslo, LIDO/Teatertribunalen, Stockholm, Ålesund Teaterfestival, Ålesund, Black Box Theatre, Oslo, Teaterhuset AvantGarden, Trondheim, BIT-Teatergarasjen, Bergen, Lørenskog kulturhus, Lørenskog, High schools in Vest-Agder and Markedet for Scenekunst, Sandefjord

### Group shows

- 2016**----- Installation for the project Repair/Service in Berlin.  
Installation in a basement location inverting the relation of climbing down/climbing up, and confusing the identity of a store design as architectural installation.
- 2015**----- Participation in the Exhibition "*Macrocismi- Systems of another order*", as part of Berlin Art Week, Berlin 14.09.15-20.09.15, with Saâdane Afif, Jofroi Amaral, , Jurgén Ostarhild, Luca Carboni & Gabriel Da Costa, Amir Fattal, Caroline Le Méhauté, Boris Mikhailov, Alexandra Ranner, Rainer Splitt, Mike Steiner, Goro Tronsmo & Laida Aguirre, Hansa Wißkirchen, Amir Yatziv.
- Participation in the Exhibition "*Concrete Utopia*", Berlin 1.05.15-15.06.15 with Adam, Beni Bischof, Brad Downey, Bugra Erol, Daniel Weissbach, Iman Issa, Kevin Kemter, Linus Bill+Adrien Horni, Liz Hingley, Markus Mai, Wermke/Leinkauf, Sophie-Therese Trenka-Dalton, Stefan Marx, Wilhelm Klotzek, Zoë Claire Miller.
- *SWIMMING POOL*, architectural installation for „*Pane Per Poveri – 72 hours*“ at Lido, Venice during the opening of the Venice Biennale. Collaboration with Pontus Lindvall and GFS.
- 2013**----- Participation and performance at *APAP*, New York.
- 2012**----- Participation in the performance project "*The Broadcast Party*" at Black Box Theatre, Oslo, curated by Anders Paulin and Anders Mossling.
- Development of performance and video project for Botkyrka Konsthall/Yapp, Stockholm
- Installation for "*Samhällsverkstan*" by Mossutställningar, Stockholm  
The installation consisted of site-specific installation based on the architecture, hidden performative strategies with actors, and video installation.
- "*The Secret Cabinet*". Group show curated by Christina Navarro. Web project, sound art and video.
- 2011**----- "*Neukölln Norwegen*". Group show with Liv Bugge, Marius Engh, Anders Kjellesvik, Jannicke Låker, Mai Hofstad Gunnes, Munan Øverlid, Randi Nygård, Anna Særnblom, Magnus Bjerk, Anna Karin Stjernløf, Maja Nilsen, Lars Morell, Trygve Luktvaslimo.
- Installation and performance of "*Muscle Temple*" at TOU-Scene in Stavanger. 200 m2 spraywork for øllhallene in collaboration with Kine Lillestrøm.

**2010**----- "*LAIZZES FAIRE*", Podium, Oslo.  
Context specific lightskulpture and graffitiwork connected to Hausmania, video performance in collaboration with Tori Wrånes. Graffitiwork in collaboration with Kine Lillestrøm.

----- "*Correct me if I'm Critical*", Exhibition series curated by Adnan Yildiz.  
With: Olof Dreijer & Mt. Sims, Michael Elmgreen & Ingar Dragset, Annika Eriksson, Unni Gjertsén, Natascha Sadr Haghighian, Goran Hassanpour, Gülsün, Karamustafa, Daniel Knorr, Diana Orwing, Marion von Osten, Jennie Sundén & Asa Norberg, Slavs and Tatars, Viron Vert, Florian Zeyfang, Markus Degerman, Judith Raum, Aykan Safoğlu, Markus Li Stensrud, Egemen Demirci, Nilbar Güreş & Nathalie Djurberg, Jens Haaning, Goro Tronsmo

### **Curatorial work**

**2015**----- "*THE LIFE TO COME*" exhibition at ØYA festivalen 2015. Curator of context specific commissions for the festival and in charge of developing structures for displaying context specific art at ØYA. With Marius Engh and Jordan Rosenfeld, Pontus Lindvall and Laida Aguirre. Architecture: Goro Tronsmo and Kyrre Heldal Karlsen.

**2014**----- Curator of the work "*SCREAM UNTIL YOU LIKE IT*" by Yngvild Rolland for the entrance of the Øya festival, Oslo in addition to developing architectural and structural platforms for visual art commissions for Øya in collaboration with Kyrre Heldal Karlsen and Ingeborg Staxrud Olerud.

**2013**----- Curating the project "*The Residency*". The project transformed 0047 factory premises into loft-living architecture and hosted a curated program, inviting artists, writers and curators that deal with issues connected to architecture/installation architecture, context specificity, non-autonomous objecticality and structural critique and analysis.

**2010-11**-- Establishing "*Muscle temple, Stockholm*" as a reference to the Berlin concept, with a gallery connotation based on the current art scene in Stockholm and the location in the famous functionalist building by Sven Wallander at Kungsholmen. A series of site-specific installations curated to confuse the identity of the venue.

**2009-12**-- Staging of a series of parties, concerts and performance events at a fake club - "*Muscle Temple Berlin*", in a location above the old fitness studio Muscle Temple in Adalbertstrasse, Kreuzberg. Collaboration with graphic designer Petri Henrikson.

**2007**----- "*Opening and closing*", exhibition in the old location of Projekt 0047 in Berlin, together with Kine Lillestrøm and Magnus Bjerk. With Elin Hansdóttir, Erla Haraldsdóttir, Kine Lillestrøm and Magnus Bjerk.

### **Collaborations/actors directions on other productions**

**2011**----- Direction, casting and dramaturgy on "*Untitled Epilogue*", original idea by Johanna Domke.

**2009**----- Direction of actors and casting for Mai Hofstad Gunnes film "*An everywhere of Silver*".

**2009**----- Casting advice for Jannicke Låker on "*When you read this*".

**2008**----- Direction and casting of actors for "*Stultifera Garden*" by Johanna Domke

### **Published texts/articles**

**2014**----- "*The context as the method*" Article in book for Performing Arts Hub Norway's 20 jubilee edition.

**2010**----- "*The liminal people*". Article in *Oktobertekst*, for Kunstløftet, Arts Council Norway.

**2008**----- "*story<sup>1</sup> i stôræl*". Publication of literary text for *Utflukt*.

**2007**----- "*Tekstarbeid og arbeidsmetodikk*". Article in *Norsk Shakespeare og Teatertidsskrift* Nr 2-3/2007.

## Lectures/teaching

- 2014/15/16----Supervisor of Masterstudent in performance studies at Oslo and Akershus University College. (HIAO)
- 2013----- Lecture at "*Open Forum*" for BA and MA students at Oslo National Academy of the Arts. (KHIO) Norway.
- 2012----- Nordic representant at "*BIBU*", Lund. Development of performance lecture for public presentation based on workshop with other Nordic performance artists.  
-----Lecture at conference for art for children and youth, Arts Council Norway.
- 2011----- Lecture on the congress "*We try to plan it so perfectly*" arranged by Kunstløftet, Arts Council Norway. Curated by Rickard Borgström.
- 2008----- Lecture about my work at the festival Mit-Demo in Malmö.
- 2007----- "*Tekstarbeid og arbeidsmetodikk*". Lecture at The Arts Council Norway's conference on text development in contemporary performance.

## Grants /Prizes

- 2016 Work Stipendium form NBK
- 2015 Project support for *Concrete Utopias* and *Pane Per Poveri* from Arts Council Norway
- 2015 Project support for the project *Minusgreen* by Fund for Sound and Pictures, Norway. (FFLOB)
- 2014 Project support for the pilot project *Backstage Tøyen* from Kunstløftet, Arts Council Norway
- 2013 Won a honorary mention during Berlin Architecture Prize 3013 for the project *BoG*
- 2012 Three year working grant for visual artists; Norwegian government grant for artists
- 2011 Project support for *Re-reading Curious yellow/blue* from KulturKontaktNord
- 2011 Travel funding for different installations of *Muscle Temple* in Stavanger, Bodø and NYC
- 2011 Material stipend Norwegian government grant for artists
- 2010 One year working grant, interdisciplinary artists, Norwegian government grant for artists
- 2010 Travel Stipend Norwegian government grant for artists
- 2009 Material Stipend Norwegian government grant for artists
- 2008 Project support for *Muscle Temple* from Arts Council Norway
- 2007 Project support for *under real* from Arts Council Norway
- 2007 Travel grant, Norwegian government grant for artists
- 2006 Project support for *enter one* from Arts Council Norway /Norwegian Film fund
- 2005 One year working grant for theatre directors, Norwegian government grant for artists
- 2005 Project support for *auvirkomma veiklinga* from Arts Council Norway
- 2004 Travel grant, Norwegian government grant for artists
- 2003 Material stipend 2003, Norwegian government grant for artists
- 2003 Project support for *hold me* from Arts Council Norway
- Various small grants from Fond for Lyd og Bilde, FFUK, Ministry of Foreign Affairs, KKNord, NBK and Arts Council Norway in 2004, 2005, 2006, 2007, 2008, 2011, 2012, 2013.