

EXCERPTS OF PORTFOLIO "THE RESIDENCY"

The project "The Residency" was a 6 months project/exhibition at gallery 0047 in Oslo. The project transformed 0047's factory premises into loft-living architecture, installed a shower, and created closets, multiple bedrooms and living spaces inside the gallery facilities. The structure hosted a curated residency program from May-October 2013. The invited artists, writers and curators all dealt with issues connected to context specificity or non-autonomous objecticality, and thus staged themselves as part of a narrative in the project. The concept and architecture functioned as a tool for the invited artists to discuss issues connected to structural and spatial parameters when developing non-autonomous, context specific work.

During the project all the rooms in the gallery facility were activated into a series of venues; living space, studio space, dining room, movie theatre, auditorium, set-design, club- architecture and sound system. The constant reflection and negotiation between the artists and "The Residency" continuously developed a multiple institutionality.

The project as a whole staged the artists as a currency within the gentrification development in cities worldwide, and in a real life story of the gentrification around the Grønland area: the gallery would within a year lose their premises due to increased rent. By creating an art project that in itself manifested and participated in the gentrification development, and by partly funding the project through subletting Goro Tronsmos apartment in Berlin to tourists, the project became a gentrification motor that connected the gentrification development in the two cities, proved the point of a nomadic gentrification development activated by artists tendency to nomadism, and staged the artists and their different nationality as part of this phenomenon.

Artists participating in "The Residency":

Lars Cuzner (SE/CAN), visual artist, Oslo, Jorge Gonçalves (PT) choreographer, Amsterdam, Roberto Peyre (SE), visual artist, Stockholm, Sara Lundén (SE), visual artist, Stockholm, Gerald Friedrich Spelsberg (FR/DE), artist/fashiondesigner, Paris/Berlin, rRoxymore (FR), soundartist/musician, Berlin, Aérea Negrot (VE), singer/soundartist/performer, Berlin, and Viron Erol Vert (TR/DE), visual artist, Berlin/Istanbul Camilla Vatne Barrath Due (NO), composer/soundartist/accordionist, Berlin/Oslo, Lisa Torell (SE) visual artist, Stockholm, and Johanna Gustafsson Fürst (SE), visual artist, Stockholm, Matthew Antezzo (US) with family, visual artist, Berlin, Ingri Fiksdal (NO), choreographer, Oslo, Alexandra Cardénas (IT) composer and soundartist, Berlin, Erlend Hammer (NO), curator and artcritic, Bergen, Lars Monrad Vaage, (NO), visual artist Oslo/Berlin, Namik Makick (NO), artist and researcher, Berlin and Camilla Shim Winge (NO), archivist, Oslo, Markus Wetzels (CH), visual artist, Berlin, Petra Petersson (SE), architect, Berlin, Geir Haraldseth (NO), curator, Stavanger, Ingrid Lønningsdal (NO), visual artist, Oslo, and Tone Huse (NO), researcher with specification in gentrification development, Tromsø and Oslo.

"The Residency" was mobilized and produced by Muscle Temple (Goro Tronsmo, Kine Lillestrøm, Ina Hagen and Daisuke Kosugi)

Concept: Goro Tronsmo

Curation of artists for "The Residency": Goro Tronsmo

Architecture: Kine Lillestrøm and Goro Tronsmo in collaboration with Transborder studio.

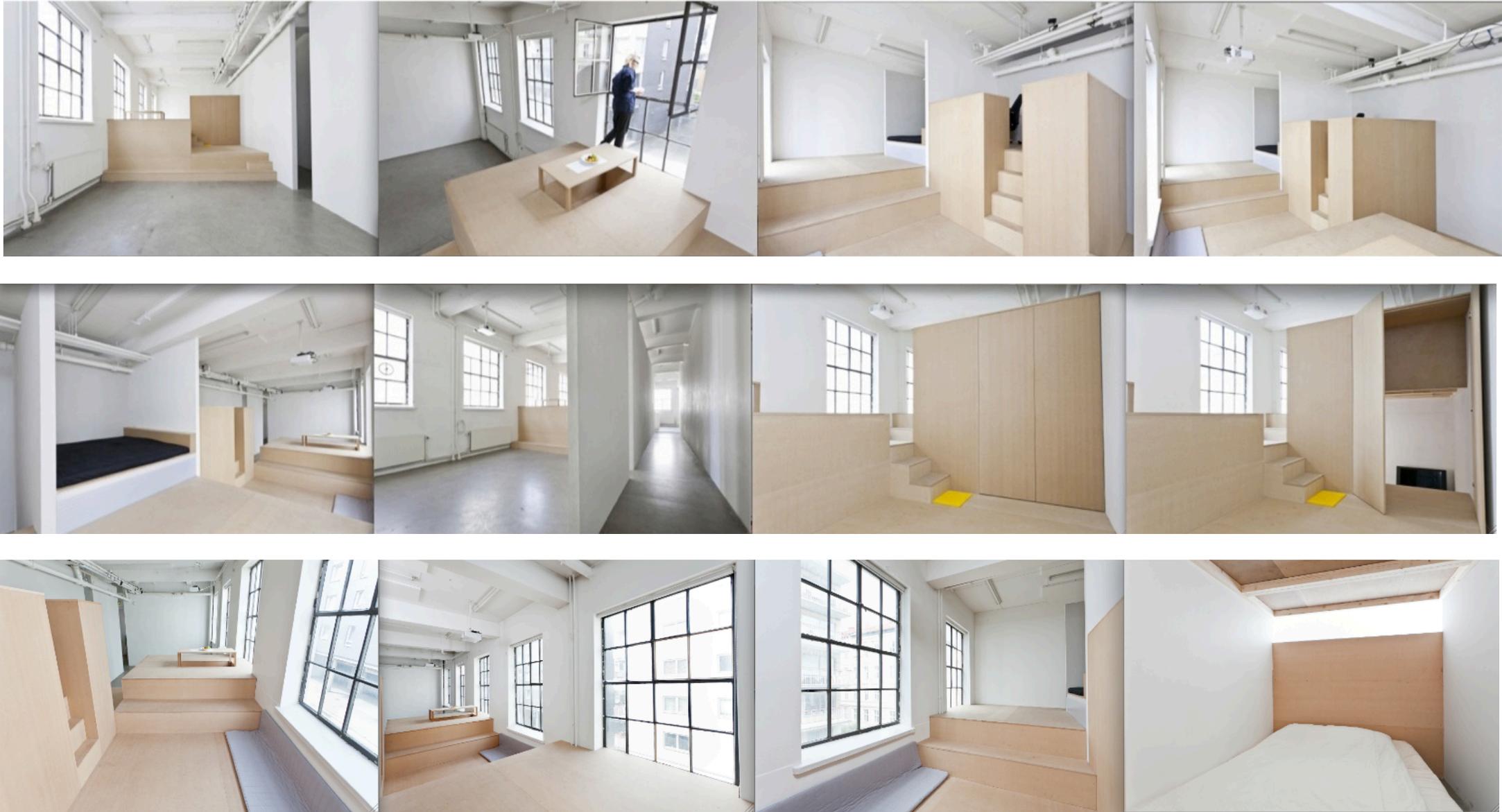
Production assistant April-May: Alva Willemark

Production and media developer/curatorial assistant June: Jorge Gonçalves

Media/communication and curatorial team August-December: Daisuke Kosugi and Ina Hagen in collaboration with Goro Tronsmo

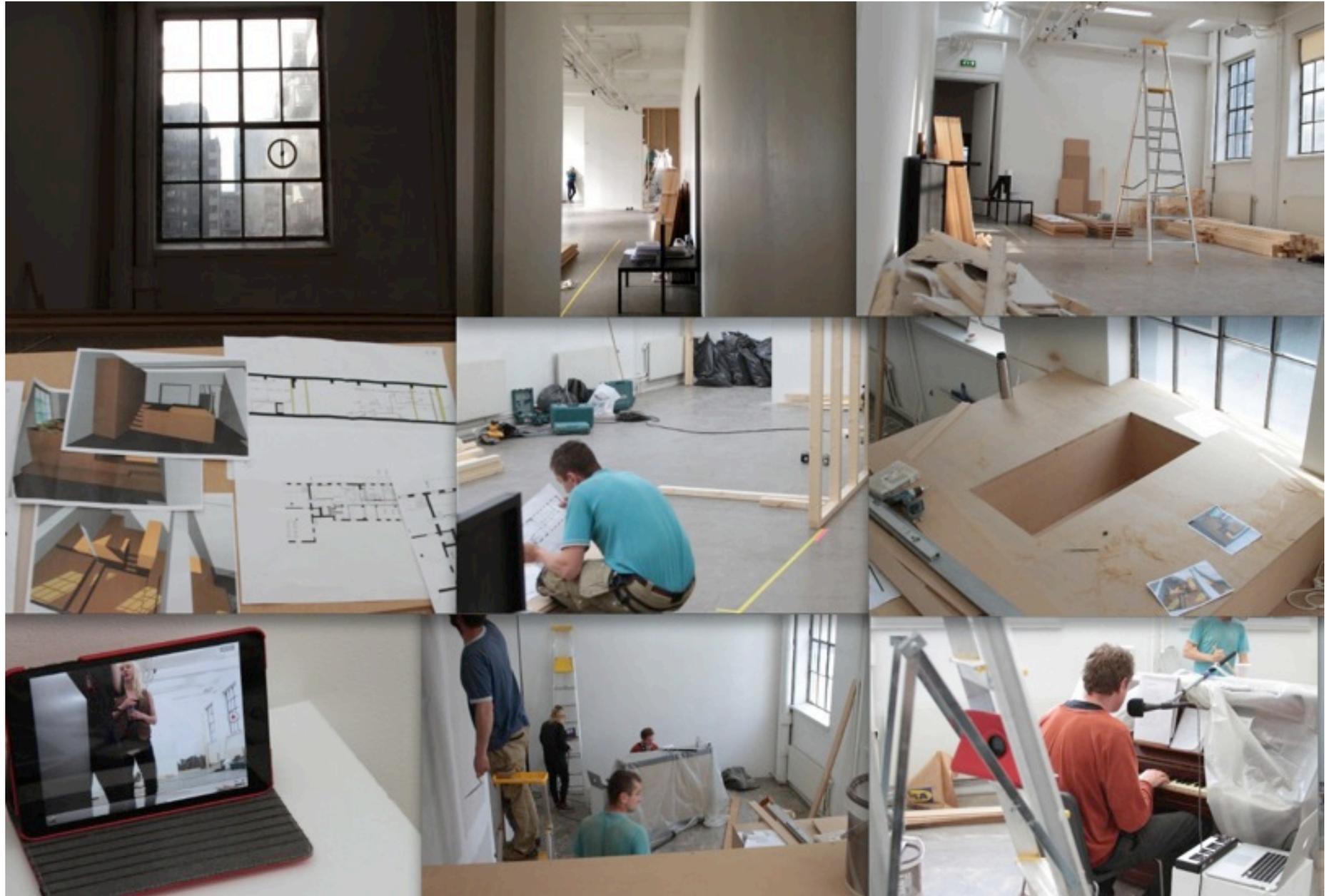
The installation was funded by Kulturkontakt Nord and NBK, and through subletting Goro Tronsmos apartment in Berlin through Airbnb.

ARCHITECTURE OF "THE RESIDENCY"



Architectural conversion of 0047. The architecture was drawn in collaboration with Kine Lillestrøm, with assistance from Transborder studio.

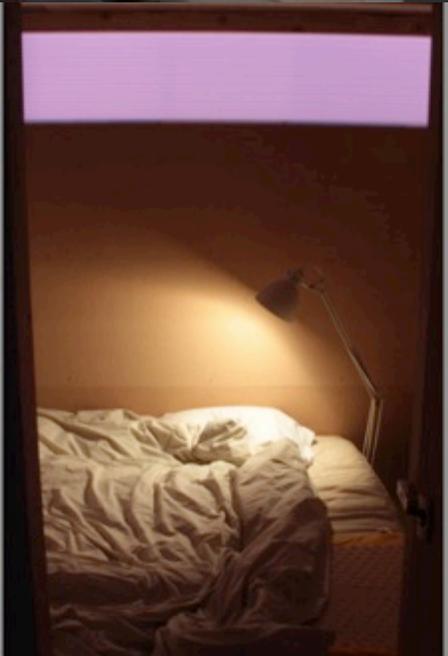
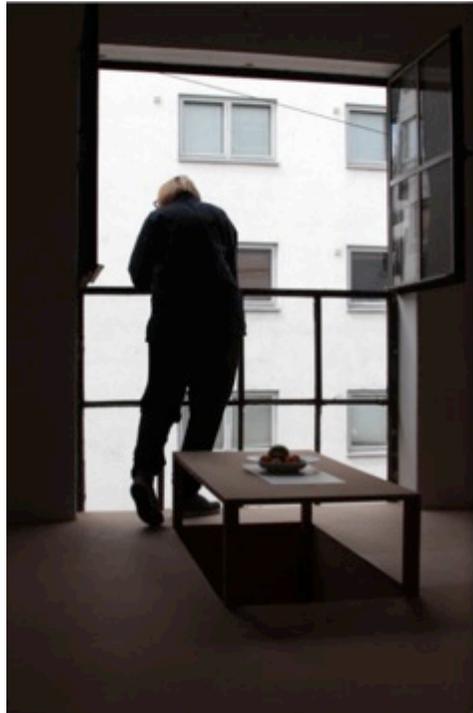
ARCHITECTURAL CONVERSION OF GALLERY 0047, OSLO



The walls that made the gallery into a white cube was torn down and a new architecture making the galleryspace into a loft apartment was constructed. As part of Oslo Gallery Weekend 24-26 May 2013, the project was open to the public as an open construction site, with the first resident Lars Cuzner doing a performance in the construction area, displaying the various forms of labour.



On the second day of the gallery weekend the construction was finished, and we had a ritualistic sleepover in the gallery and started to use the new architecture. The construction is developed by using multiple levels that creates different optics of the space based on how the audience move around. The construction is made to function as residential architecture, and with different lightening and social situation the same construction can be turned into a club-architecture or venue for seminars, gatherings and different audience situations.



Events arranged in The Residency:

Closed activity in "The Residency":

- Lars Cuzner arranged meetings with Kulturrådet, Fellesverkstedet and Tøyenkontoret in his new studio.
- Sleepover weekends with Lars Cuzner and Mohamed Fadlabis kids- the kids building new architectural models and exploring/explaining possible improvements.
- Choreographer Jorge Gonçalves analysed the concept of The Residency in relation to intimacy and public space. He also worked as a dramaturge analysing the institutional framework of 0047 in relation to their curatorial practice of working between art and architecture, and took part of meetings with the galleryboard to negotiate the finishing the project in terms of building in the kitchen area and creating a shower.
- Roberto Peyre researched the space as a potential location for a Voodoo ritual, collecting 10 m³ of aspen leaves to fill the closet of the residency and headhunting the self proclaimed Shaman Laara to perform a ritual for the mdf and spacle structure.
- Sara Lundén, performance artist from Stockholm worked for a week constructing a shower for The Residency, creating a design related to her own loft space in Stockholm.
- Resident Gérald Friedrich Spelsberg (GFS) invited Aérea Negrot, rRoxymore, and Viron Erol Vert -cornerstones of the queer/music/fashion/ art scene in Berlin, and during the residency period turned the complete premises of 0047 into production space. During 2 weeks we created a fictive band, created stage peronas, costumes, and shot a music video with the architecture of "The Residency" as set design. During the residency period we also arranged dinners, binge watched "Orange Is The New Black" in the amphi structure of the architecture and arranged live-screenings of the support concerts for LGBT rights in Russia, where Aerea Negrot was one of the headliners, flying back and fort to Oslo during the residency period.
- Matthew Antezzo with his girlfriend Yumi Tanabe and his 16 year old NYC based daughter lived in the architecture. Mia Antezzo grew up in a converted loft in Brooklyn NYC, a loft that Matthew once remodeled. During the residency period she moved into the closet of "The Residency" creating her own private space in the loft structure. Matthew developed shoji screens for the gaps in the wall structure of the architecture, defining the private space away from the gallery facilities and creating a calm backdrop for Yumis Yoga practice.
- Lisa Torell and Johanna Gustafsson Fürst spent a week analysing the institutional framework of gallery 0047 in relation to the concept of "The Residency". The also arranged a dinner with the leaders of four major art institutions in Oslo.
- Composer Camilla Vatne Barrath Due spent a week listening in potentials of the architecture as a sound installation.
- Round table meeting with all the curators of art institutions and artist run spaces in Oslo, during which we presented the concept of the project and the structural issues connected to it.
- Audience meetings with the project "Stupidity and Contingency" with Namik Makick and Camilla Shim Winge in collaboration with Goro Tronsmo. The project consisted of the making of a documentary video project questioning project economy within the art field in general, and spesifically the relation between project economy and funding structures in Norway. Through this it also questioned the strategies of "The Residency" and the possability to work with institutional critique and institutional analysis from within an existing visual art venue.
- Dinner under the topic "*Heteronomous strategies and context specific art projects*", collaboration with Sidsel Graffer (NO), architect and performance scholar, Ås.
- Introducing and lecturing about the project to bachelor students at KHIO.



Stills from the production period of fashion designer/artist GFS, July 2013. Resident Gérald Friedrich Spelsberg (GFS) invited Aérea Negrot, rRoxymore, and Viron Erol Ver -cornerstones of the queer/music/fashion/art scene in Berlin, and during the residency period turned the complete premises of 0047 into production space. During 2 weeks w created a fictive band, created stage peronas, costumes, and shot a music video with the architecture of "The Residency" as set design.

On the film's release party 3 months later The screening displayed the architecture that was set-design in the film as installation architecture for the music video. The event evolved into a club using the architecture as dancefloors, DJ desk, bar area and black rooms, and the musicians from the video performing as themselves in a new staged setting.

Public events in "The Residency":

- **"Christian Sleepover Party".** Durational performance by Lars Cuzner. Cuzner was continuously singing christian pop songs from 9 PM- 4 AM framed by the audience falling asleep.



From the event **"Christian sleepover party"** by the first artist in the residency Lars Cuzner. All the fluorescent light in the gallery were covered with a lightfilter making the atmosphere romantic pink and erasing all green, making the room claustrophobic/trippy. Lars sang christian pop-songs all night while the visitors were going to sleep.

- **"Lovaman and Laara Lullaby".** Voodoo ritual for the new architecture of 0047 by Roberto Peyre. The evening ended in a spiritualistic "free-love" connotated picnic on the different floor levels of the MDF structure.
- **"Yoga class with Ymui Tanabe".** Tanabe performed a 2 hours yoga class on the different levels in the architecture.

- **"I'LL BE SITTING IN A CHAIR,DIFFERENT FROM THE ONE YOU ARE IN NOW.** Conversation between Matthew Antezzo, Erlend Hammer and Goro Tronsmo". The event was concerned around the piece "Untitled Chair"- a concrete sculpture transported to "The Residency" as a dialogue with the 7th Nordic Biennale MOMENTUM in Moss, where 6 other similar chairs were installed during the same time period. Erlend Hammer was the curator of Momentum with the exhibition "Dare to Love Yourself" - his curatorial statement of Momentum being that installing modernistic art was his only passion and motive for working as a curator. He also states that his core motive of starting his own gallery was to become wealthy. During the event we took the chair on a tour around the different parts of the facilities of 0047, looking at where the modernistic sculpture created a dialogue with the space, and where it "claimed" the space to such an extent that also the residential architecture became a sculpture in a whitecube. To introduce a modernistic autonomous art object into the structure this way became a tool for displaying architectural, structural and curatorial issues connected with gallery architecture in general and 0047 in specific.



From the event "Yoga class with Ymui Tanabe" and "I'LL BE SITTING IN A CHAIR,DIFFERENT FROM THE ONE YOU ARE IN NOW. Conversation between Matthew Antezzo, Erlend Hammer and Goro Tronsmo".

- **"SARALUNDEN'S PLACE OSLO"** - Durational Monday: Performance and concert by Sara Lunden. For the event we re-designing and re-lighted the architecture as Sara Lundens private loft apartment in Stockholm. As a durational loop, she sang to her own musicvideo filmed in her own loft space in 2003. The night ended in a dinnerparty and sleepoverparty, as is the custom in Sara Lundens homegatherings in Stockholm.
- **"Living Loft by Muscle Temple",**- Conversation between Petra Petersson/Realarkitektur, Goro Tronsmo and Markus Wetzel about factory conversions, designing gallery architecture for permanent installations and developing context specific art works.



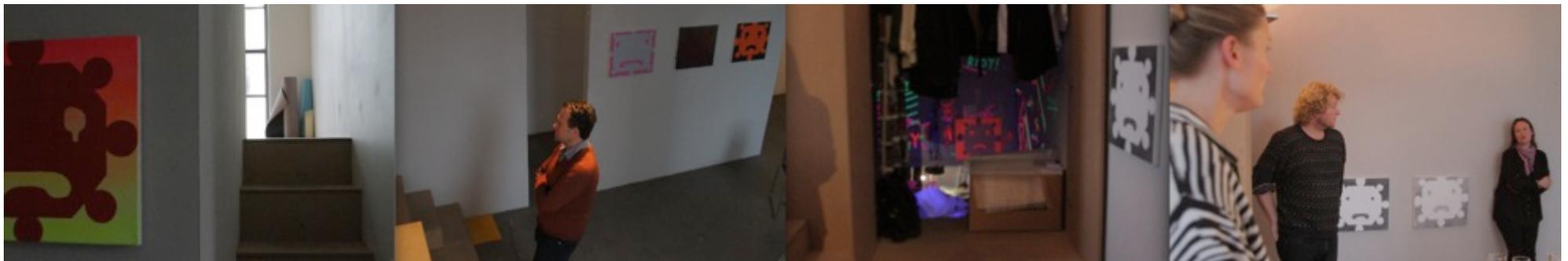
From the event "Lovaman and Laara Lullaby" voodoo ritual for the new architecture, "SARALUNDEN'S PLACE OSLO" and "Living Loft by Muscle Temple".

- **"URSKOG 1 and 2", Performance by Ingri Fiksdal**, durational performance over 2 days, filling the structure with cakes, free liquor, and an performance resembling an "Eyes wide shut" similar atmosphere. Day 2 of the performance presented the scenario in the foregoing days party residue- half eaten cakes, unmade beds, a neontape installation made by the audience in the early morning hours.



From the events "URSKOG 1 and 2", Performance by Ingri Fiksdal,

- **"Et vindu mot døden som aldri lar seg lukke" - Erlend Hammer and Lars Monrad Vaage** - a conversation about the series of paintings "BUHU." For the event we installed 20 autonomous paintings in the architecture, staging the architecture as an optimal location to sell paintings- it being both living architecture and gallery. The conversation was strictly moderated to be concerned around emotions in the painting process - and not bringing discussing the staging of the conversation/situation to be about art market economy and institutional identity.



From the events "Et vindu mot døden som aldri lar seg lukke" - Erlend Hammer and Lars Monrad Vaage - a conversation about the series of paintings "BUHU."

- **"Opening and Clumsy Corner", Performance by Johanna Gustafsson Fürst and Lisa Torell.** The artist staged the institutional structures of gallery 0047 through a 30 minutes performance leading the audience around the complete complex of the gallery in addition to the new architecture of "The Residency".



From the event **"Opening and Clumsy Corner", Performance by Johanna Gustafsson Fürst and Lisa Torell**

- **"MINUS GREEN", Premier party of the music video by Gérald Friedrich Spelsberg.** Featuring Aérea Negrot, rRoxymore and works by Viron Erol Vert. The screening displayed the architecture that was set-design in the film as installation architecture for the music video. The event evolved into a club using the architecture as dancefloors, DJ desk, bar area and black rooms, and the musicians from the video performing as themselves in a new staged setting.



"MINUS GREEN", Premier party of the music video by Gérald Friedrich Spelsberg.

- **"Gallery opening hours"** 28 October-9 November: The gallery was open during daytime as an open installation.
- **"OPEN DECONSTRUCTION SITE"** - Lars Cuzner practicing the absence of residency - Collaborative work on demolishing the architectural structure, while Lars Cuzner again was there with his family.
- **"Cool architecture in the new hip area- After The Residency- Talk on gentrification** with Geir Haraldset, Tone Huse, Ingrid Lønningdal and Goro Tronsmo, moderated by Markus Richter." The talk displayed for the first time the strategy behind the project- that it was partly financed through subletting of Goro Tronsmos apartment in Berlin over Airbnb, and thus displaying the overall staging concept of portraying the currency of gentrification.



Introducing and lecturing about the project to bachelor students at KHIO.

From the events **"OPEN DECONSTRUCTION SITE"**, and **"Cool architecture in the new hip area- After The Residency- Talk on gentrification"**.

PRE-PROJECT TO "THE RESIDENCY":

EXTENDING THE SPATIAL RESEARCH THROUGH WORK WITH ARCHITECTURE ON AN APARTMENT PROJECT
Collaboration with Petra Petersson/Realarkitektur



The background for the architectural work at 0047 was a project where Goro Tronsmo remodeled her apartment in Berlin in collaboration with architect Petra Petersson in 2011-2012, using podiums to tilt visual perspectives, creating a loft situation out of an old "Altbau" apartment.

The project won a prize at Architecture Prize Berlin 2013. www.realarchitektur.de

THE MUSCLE TEMPLE PROJECT



Under the name "Muscle Temple", Goro Tronsmo, in collaboration with various other artists, have been creating a series of context specific installations, using reality strategies to create a discussion around what is actual. The reason to re-use the name Muscle Temple as makers of the project is to be able to work with a blurred line around who is the maker, to not connect the project to one specific artist and this way stand more freely researching the art market, and to be able to connect to the earlier projects that have staged similar confusing lines of identity.

The Muscle Temple project is staging paradoxes that potentially open a diverse/multiple reading of a seemingly transparent and singular situation. The main investigative theme of the project is concerned around the potential paradox of need/desire for self-representation, and political correctness as a way of self-representation in contemporary yuppie/hipster culture. The project has for example used the economy of gentrification to feed its own hype, thus creating a politically incorrect scenario to open up for the extitential paradoxes of the yuppie. By subverting the logo/label/brand, producing merchandise and arranging fake clubs, the project initially researched the phenomenon of staging a myth /staging a trend - where the need for self-representation outgrows the original search for authenticity, - and with this mirror the Scandinavian hipster scene in Berlin. The project recently got eaten by its audience, who embraced the myth of The Muscle Temple, believing in the hype, and now spreading the Muscle Temple merchandise on a purely commercial level.

As a start of this project six different websites were created, throwing the viewer into confusion about the origin of the name/label. www.muscletemple.no/de/se/org/info/net. The hipsters who embraced the project now created their own website, exchanging the subvertive strategy with a transparent one: www.muscle-temple.com

The websites are designed in collaboration with Palle Torsson. The merchandise and logos are designed by Petri Henriksson/ Blank Blank.