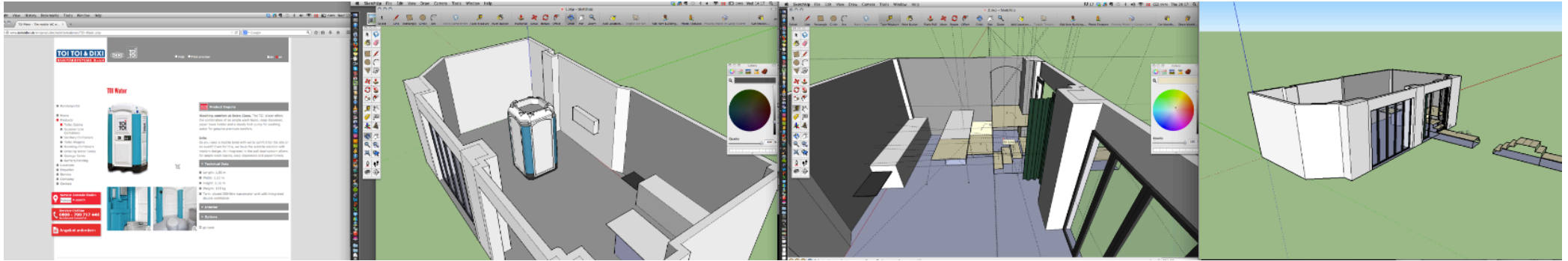


"ZWEIFALT", Exhibition at Atthebar, Kurfürstenstr. 13-14, Berlin during Berlin Gallery Weekend 17-19 September 2014





ATTHEBAR is Eleonora Meonis project space and a part of Douglas Gordon's studios in Kurfürstenstrasse in Schöneberg, Berlin. The ongoing question at ATTHEBAR is "Where's the toilet?", as Eleonora has transformed the studiospace into a place resembling an open social space: depending on the time of day it is perceived as a bar, a coffee shop, or a place to hang out between the gallery rounds in Schöneberg. There is always food, always drinks, always a confusion of whether you are entering an installation of objects and lights or a venue of a previous party scene.

I built an architectural installation that corresponded with Eleonora's light installation and staged the place's multiple identity as studio/exhibition space/bar/a place to see and be seen, gentrification-enhancer and site for the upcoming and ongoing parties- as the private crashpad for the scene around Douglas Gordon's studiospaces. The exhibition was shown at the same time as Berlin Gallery Weekend and ABC Artfair, and pointed out the various hierarchical structures within the ecosystem of the art market.

Materials: Toi Toi toilet, architectural installation, staged bartender.

The project was realized through a collaboration with Pontus Lindvall.  
Thank you GFS, Martha Orlando and Shane Munro.